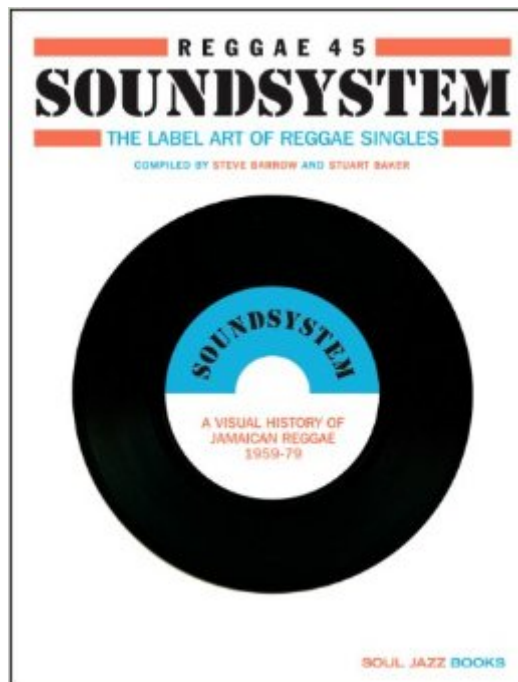


The book was found

Reggae Soundsystem 45: The Label Art Of Reggae Singles: A Visual History Of Jamaican Reggae 1959-1979



Synopsis

The 45-rpm seven-inch single is at the heart of reggae music, the main vehicle by which reggae music has been communicated to the public by the deejays in the dancehalls of Kingston, and to its worldwide audience beyond. Ever since the birth of the Jamaican music industry, over 60 years ago, and through to the present day, these idiosyncratic label designs have helped illustrate, signify and energize the music they accompany. Reggae Soundsystem 45! features 1,000 stunning 45-rpm single designs, reproduced full size, that span the history of reggae music. These label designs give us a hidden history in album design that is raw, innovative and hip. Published in tandem with the album-size Reggae Soundsystem!, the book includes a fascinating essay on the birth and rise of the 45-rpm single in reggae music by Steve Barrow, author of Rough Guide to Reggae and founder of the reggae label Blood & Fire. The book is edited by Soul Jazz founder Stuart Baker.

Book Information

Paperback: 480 pages

Publisher: Soul Jazz Books; First Edition edition (October 31, 2012)

Language: English

ISBN-10: 0955481791

ISBN-13: 978-0955481796

Product Dimensions: 10.7 x 8.5 x 1.6 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,530,891 in Books (See Top 100 in Books) #93 inÂ Books > Arts &

Photography > Music > Musical Genres > Reggae #4273 inÂ Books > Humor & Entertainment >

Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

I received this as birthday gift (along with Soundsystem book of Reggae Music Album Covers). The book is much of a read, but it has some interesting facts about the artists, producers and record labels. It will also give you a good starting point for finding songs and records that are missing from you collection. Awesome book!!

Love this! JA 45 artwork is the coolest ever. The historical notes are great. Just outstanding.

[Download to continue reading...](#)

Reggae Soundsystem 45: The Label Art of Reggae Singles: A Visual History of Jamaican Reggae
1959-1979 Reggae Soundsystem: Original Reggae Album Cover Art: A Visual History of Jamaican
Music From Mento to Dancehall How to Start a Electronic Record Label: Never Revealed Secrets of
Starting a Electronic Record Label (Electronic Record Label Business Guide): How to ... a Eletr
Record Label: Never Revealed Secret Our Favorite Jamaican Recipes: Three Jamaican Daughters
Remember Their Mothers' Cooking Start and Run Your Own Record Label, Third Edition (Start &
Run Your Own Record Label) Private Label Empire: Build a Brand - Launch on FBA - The Perfect
Home-Based Business to earn \$1000 to \$20000 per Month (FBA, FBA ... Physical Products,
Private Label, FBA) FBA: FBA Blueprint: A Step-By-Step Guide to Private Label & Build a
Six-Figure Passive Income Selling on (FBA, Private Label, Passive Income) SEO: The Complete
Beginner's Guide to Rank Your Private Label on Top of the Search (FBA, Private Label, Ranking
Optimization, E-Commerce SEO Book 1) Dub: Soundscapes and Shattered Songs in Jamaican
Reggae (Music/Culture) Reggae: The Story of Jamaican Music Reggae Wisdom: Proverbs in
Jamaican Music Reggae Routes: The Story of Jamaican Music LCD Soundsystem's Sound Of
Silver (33 1/3) Roots Rock Reggae: The Oral History of Reggae Music from Ska to Dancehall The
Ultimate Guide to Great Reggae: The Complete Story of Reggae Told Through Its Greatest Songs,
Famous and Forgotten (Popular Music History) Reggae Music: The Official Guide to Reggae
Donald Judd: Complete Writings 1959-1975: Gallery Reviews, Book Reviews, Articles, Letters to the
Editor, Reports, Statements, Complaints Washington Quarter 1959-1998 Collector's Folder
(Warman's Collector Coin Folders) Havana USA: Cuban Exiles and Cuban Americans in South
Florida, 1959-1994 The Bill Evans Trio - Volume 1 (1959-1961): Featuring Transcriptions of Bill
Evans (Piano), Scott LaFaro (Bass) and Paul Motian (Drums)

[Dmca](#)